

1040 liter badwater

Lyrics by ASTRID VAN DER GOOT
Music by ALBERT DAM

Lotte Diede

Ruben

7

Maar hoe dat ver - loopt we - ten wij zelf het best Ou - ders, na - maak - ou - ders, po - li - ti - ci ver -

10

de - de - gen ons be - lang, ie - de - reen weet het be - ter dat maakt ons be - hoor - lijk bang

13

De nieu - ste grap is dui - zend - veer - tig u - ren les. En dat is vreemd want heel Eu -

16

ro - pa kan met min - der u - ren toe.

16

De po - li - tiek vindt ons dus dom - mer en daar - van wor - den

20

De si - tu - a - tie in ons on - der - wijs is gruw - lijk en be - roerd,

20

wij zo moe

23

wij zijn de kin - de - ren die met het bad - wa - ter wor - den af - ge - voerd De si - tu - a - tie in ons on -

23

der - wijs is gruw - lijk en be - roerd, wij zijn de kin - de - ren die met het bad - wa - ter wor - den af - ge - voerd

26

der - wijs is gruw - lijk en be - roerd, wij zijn de kin - de - ren die met het bad - wa - ter wor - den af - ge - voerd

26

der - wijs is gruw - lijk en be - roerd, wij zijn de kin - de - ren die met het bad - wa - ter wor - den af - ge - voerd

1040 liter badwater - 2

29
Met zes-tig lot-ge-no - ten in één uur twee uur pro - du - ce - ren Com-pe-ten - ties kwe-ken an-de-ren

32
moe-ten dat weer con - tro - le - ren De bloem van on-ze na - tie wordt zorg - vul-dig in be-ton ge-go - ten

35
Dui-zend-veer-tig, dui-zend-veer-tig uur na uur is ken-nis, dat heeft__ men be - slo - ten

37
DAT__ ZIJN WIJ!

37
8
Het fun-da-ment van de maat-schap-pij__ DAT__ ZIJN WIJ! Maar wij zijn nooit, nooit, nooit meer__ vrij!__

41
De si-tu - a - tie in ons on - der - wijs__ is gruw - lijk en__ be-roerd, wij zijn de kin-de-ren__ die met het

44
bad-wa-ter wor-den af - ge-voerd De si-tu - a - tie in ons on - der - wijs__ is gruw - lijk en__ be-roerd,

47
wij zijn de kin-de-ren__ die met het bad-wa-ter wor-den af - ge-voerd Na na na na na__ na na na na na__

51
na na na na na__ na na na na na Na na na na na__ na na na na na__ na na na na na__ na na na na na
8 Aa Aa na na na na na Aa Aa na na na na na

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Piano

Lyrics by ASTRID VAN DER GOOT

Music by ALBERT DAM

Vrolijk spelen!

The piano score is written in E-flat major (three flats) and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols are placed above the treble staff, and measure numbers (5, 11, 17, 19, 22) are indicated at the start of their respective systems. The piece concludes with a final chord in the bass staff.

Chord symbols: Eb, Fm7, Eb/G, Ab, Bb, Cm7, F9, AbΔ/Bb, G7(b9)/B, Cm(add9), G7, Ab(add9), Eb, Bb/D, Cm(add9), G7, Ab(add9), Eb, Bb/D, Ab, Eb/G, Fm7, Ab/Bb, Eb, Fm7, Eb/G, Ab, Bb, Cm7, F9, AbΔ/Bb, Eb, Fm7, Eb/G, Ab, Bb.

piano - 1040 Liter Badwater - 2

27 Cm7 F9 A^bΔ/B^b E^b Fm7 E^b/G A^b B^b Cm7 F9

32 A^bΔ/B^b G7(b9)/B Cm(add9) G7 A^b(add9) E^b B^b/D

37 Cm(add9) G7 A^b(add9) E^b B^b/D

41 A^b E^b/G Fm7 A^b/B^b

43 A^b E^b/G Fm7 A^b/B^b E^b Fm7

46 E^b/G A^b B^b Cm7 F9 A^bΔ/B^b B^b/D E^b Fm7 E^b/G A^b B^b

51 Cm7 F9 A^bΔ/B^b E^b Fm7 E^b/G A^b B^b Cm7 F9

piano - 1040 Liter Badwater - 3

Start SOLO

Musical notation for measures 56-60. The system consists of two staves (treble and bass clef). The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. Chords are labeled above the treble staff: A^bΔ/B^b, B^b/D, E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, A^bΔ/B^b, and B^b/D. Measure numbers 56 and 57 are indicated on the left.

End SOLO

Musical notation for measures 61-63. The system consists of two staves. Chords are labeled above the treble staff: E^b, Fm7, E^b/G, A^b, and E^b/G. Measure numbers 61 and 62 are indicated on the left.

Musical notation for measures 64-65. The system consists of two staves. Chords are labeled below the bass staff: Fm7, A^b/B^b, A^b, and E^b/G. Measure numbers 64 and 65 are indicated on the left.

Musical notation for measures 66-69. The system consists of two staves. Chords are labeled above the treble staff: E^b, Fm7, E^b/G, A^b, B^b, Cm7, and F9. Chords are also labeled below the bass staff: Fm7 and A^b/B^b. Measure numbers 66 and 67 are indicated on the left.

Musical notation for measures 70-74. The system consists of two staves. Chords are labeled above the treble staff: A^bΔ/B^b, B^b/D, E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, and A^bΔ/B^b. Measure numbers 70 and 71 are indicated on the left.

Musical notation for measures 75-79. The system consists of two staves. Chords are labeled above the treble staff: E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, A^bΔ/B^b, B^b/D, and E^b. Measure numbers 75 and 76 are indicated on the left.

repeat 1040x; end on cue

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Gitaar

Lyrics by ASTRID VAN DER GOOT

Music by ALBERT DAM

Chords with Wah-Wah

Funky singlenote :)

Vrolijk spelen!

The sheet music is written for guitar in a 12-string configuration, featuring a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The piece is characterized by a reggae-influenced rhythm with a prominent bass line and a melodic line. The music is divided into measures, with chord changes indicated above the staff. The first line (measures 1-4) features a complex sequence of chords: E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, and A^bΔ/B^b G7(b9)/B. The second line (measures 5-8) continues with Cm, G7, A^b, E^b, and B^b/D. The third line (measures 9-12) repeats the Cm, G7, A^b, E^b, and B^b/D sequence. The fourth line (measures 13-16) also repeats this sequence. The fifth line (measures 17-20) introduces a 'slide; distortion' effect, with chords A^b, E^b/G, A^b, A^b, E^b/G, Fm7, and A^b/B^b. The sixth line (measures 21-24) returns to the initial chord sequence: E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, and A^bΔ/B^b. The seventh line (measures 25-28) repeats this sequence. The eighth line (measures 29-32) repeats the initial chord sequence. The ninth line (measures 33-36) repeats the Cm, G7, A^b, E^b, and B^b/D sequence. The final line (measures 37-40) repeats the Cm, G7, A^b, E^b, and B^b/D sequence. The piece concludes with a final chord of B^b/D.

5 Cm G7 A^b E^b B^b/D

9 Cm G7 A^b E^b B^b/D

13 Cm G7 A^b E^b B^b/D

17 A^b E^b/G A^b slide; distortion A^b E^b/G Fm7 A^b/B^b

21 E^b Fm7 E^b/G A^b B^b Cm7 F9 A^bΔ/B^b

25 E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b/B^b

29 E^b Fm7 E^b/G A^b B^b Cm7 F9 A^bΔ/B^b G7(b9)/B

33 Cm G7 A^b E^b B^b/D

37 Cm G7 A^b E^b B^b/D

1040 Liter Badwater - 2

41 A^b E^b/G A^b *slide; distortion* A^b E^b/G $Fm7$ A^b/B^b

45 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ $A^b\Delta/B^b$ B^b/D

49 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ A^b/B^b

53 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ $A^b\Delta/B^b$ B^b/D

57 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ $A^b\Delta/B^b$ B^b/D

Start SOLO

61 E^b $Fm7$ A^b E^b/G A^b *slide; distortion*

End SOLO

65 A^b E^b/G $Fm7$ A^b/B^b E^b $Fm7$ E^b/G A^b B^b

69 $Cm7$ $F9$ $A^b\Delta/B^b$ B^b/D E^b $Fm7$ E^b/G A^b B^b

73 $Cm7$ $F9$ A^b/B^b E^b $Fm7$ E^b/G A^b B^b

77 $Cm7$ $F9$ $A^b\Delta/B^b$ B^b/D E^b

repeat 1040x; end on cue

1040 liter badwater

Basgitaar

Lyrics by ASTRID VAN DER GOOT

Music by ALBERT DAM

Vrolijk spelen!

The sheet music is written for bass guitar in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with chord symbols written above the staff. The piece consists of 40 measures in total, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The chord progression is as follows:

- Measures 1-4: Eb, Fm7, Eb/G, Ab Bb, Cm7, F9, Ab/Bb, B°7
- Measures 5-8: Cm, G7, Ab, Eb, Bb/D
- Measures 9-12: Cm, G7, Ab, Eb, Bb/D
- Measures 13-16: Cm, G7, Ab, Eb, Bb/D
- Measures 17-20: Ab, Eb/G, Fm7, Ab/Bb, Ab, Eb/G, Fm7, Ab/Bb
- Measures 21-24: Eb, Fm7, Eb/G, Ab Bb, Cm7, F9, Ab/Bb
- Measures 25-28: Eb, Fm7, Eb/G, Ab Bb, Cm7, F9, Ab/Bb
- Measures 29-32: Eb, Fm7, Eb/G, Ab Bb, Cm7, F9, Ab/Bb, B°7
- Measures 33-36: Cm, G7, Ab, Eb, Bb/D
- Measures 37-40: Cm, G7, Ab, Eb, Bb/D

1040 Liter Badwater - 2

41 A^b E^b/G $Fm7$ A^b/B^b A^b E^b/G $Fm7$ A^b/B^b

45 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ A^b/B^b B^b/D

49 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ A^b/B^b

53 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ A^b/B^b B^b/D

57 E^b $Fm7$ E^b/G A^b B^b $Cm7$ $F9$ A^b/B^b B^b/D

Start SOLO

61 E^b $Fm7$ E^b/G *End SOLO* A^b E^b/G $Fm7$ A^b/B^b

65 A^b E^b/G $Fm7$ A^b/B^b E^b $Fm7$ E^b/G A^b B^b

69 $Cm7$ $F9$ A^b/B^b B^b/D E^b $Fm7$ E^b/G A^b B^b

73 $Cm7$ $F9$ A^b/B^b E^b $Fm7$ E^b/G A^b B^b

77 $Cm7$ $F9$ A^b/B^b B^b/D E^b

repeat 1040x; end on cue

1040 liter badwater

Drums

Lyrics by ASTRID VAN DER GOOT

Music by ALBERT DAM

Vrolijk spelen!

Drum score for '1040 liter badwater'. The score is written on ten staves, each containing four measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with the instruction 'Vrolijk spelen!' and features a series of eighth notes with 'x' marks above them, indicating cymbal hits. Subsequent staves show a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic figures. The score concludes with a final measure on the tenth staff.

1040 Liter Badwater - 2

Musical score for '1040 Liter Badwater - 2'. The score consists of nine staves of music, numbered 41, 45, 49, 53, 57, 63, 67, 71, and 75. Each staff contains two lines of music: a top line with rhythmic notation (including eighth and sixteenth notes, rests, and accidentals) and a bottom line with chordal notation (dyads and triads). The score includes various musical notations such as slurs, accents (>), and repeat signs. A box labeled 'Start SOLO' is positioned above the 57th measure. The piece concludes with a double bar line and repeat dots.

repeat 1040x; end on cue

1040 liter badwater

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Music by ALBERT DAM

Vrolijk spelen!

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for a Girl and a Male. Below them are staves for Fluit 1-2, Klarinet 1-2, Altsax 1-2, Altsax 3, Tenorsax 1-2, Bariton Sax, Trompet 1-2, Trumpet 3-4, Trombone 1-2 (C), and Trombone 3-4 (C). The bottom section contains the Piano, Gitaar (Guitar), Basgitaar (Bass), and Drums. The guitar part includes specific performance instructions: 'Chords with Wah-Wah', 'Funky 3/4 single note :)', and 'Reggae-style, 8th fret'. The piano part features a complex chord progression with notes and accidentals written above the staff.

Lyrics:
le-de-reen bemoeit zich met ons leer - pro - ces. Maar hoe dat ver - loopt we - ten wij zelf het best Ou - ders, na - maak - ou - ders, po - li - ti - ci - ver -

Chords with Wah-Wah: E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b/B^b G7(9)/B Cm(add9) G7 A^b(add9) E^b B^b/D Cm(add9)

Funky 3/4 single note :) : E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b/B^b B⁷ Cm G7 A^b E^b B^b/D Cm

Reggae-style, 8th fret: E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b/B^b G7(9)/B Cm G7 A^b E^b B^b/D Cm

1040 Liter Badwater - 2

10
Grl.Vox. de-de-gen ons be-lang, ie-deeren weet het be - ter dat maakt ons be - hoor-lijk bang De nieuw - ste grap is dui-zend veer-tig u - ren les. En dat is vreemd, want heel Eu ro - pa kan met min - der u - ren toe.

10
M.Voc. De po - li - tiek vindt ons dus

10
Fl. 1-2

10
Kl. 1-2

10
asax 1-2

10
asax 3

10
tsax 1-2

10
bsax

10
trp 1-2

10
trp. 3-4

10
trb. 1-2 (C)

10
trb. 3-4 (C)

10
pi. G7 A^b(add9) E^b B^b/D Cm(add9) G7 A^b(add9) E^b B^b/D *mp* A^b E^b/G

10
gi. G7 A^b E^b B^b/D Cm G7 A^b E^b B^b/D A^b E^b/G

10
bgi. G7 A^b E^b B^b/D Cm G7 A^b E^b B^b/D A^b E^b/G

10
drm.

1040 Liter Badwater - 3

De si - tu - a - tie in ons on - der - wijs is gruw - lijk en be - roerd, wij zijn de kin - de - ren die met het bad - wa - ter wor - den af - ge - voerd

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Grl. Voc. (Soprano) and M. Voc. (Male) with lyrics in Dutch.
- Woodwinds:** Fl. 1-2, Kl. 1-2, asax 1-2, asax 3, tsax 1-2, bsax, trp 1-2, trp 3-4, trb 1-2 (C), trb 3-4 (C).
- String Section:** pi. (piano), gi. (guitar), bgi. (bass guitar), and drm. (drums).

Key musical elements include:

- Tempo/Style:** The score features a "Funky singlenote" section in the guitar part, indicating a funk-influenced groove.
- Performance Techniques:** Annotations include "slide: distortion" and "Glossy" for the guitar, and "Funky singlenote" for the bass guitar.
- Chord Progression:** The piano part shows a complex harmonic structure with chords such as Fm7, A^b/B^b, A^b, E^b/G, Fm7, A^b/B^b, E^b, Fm7, E^b/G, A^b, B^b, Cm7, F9, and A^b/B^b.
- Dynamic Markings:** The score uses various dynamics including *mp* (mezzo-piano) and *fp* (fortissimo) to indicate volume changes.

1040 Liter Badwater - 5

33

Grl.Vox. Met zes-tig lot-ge-no - ten in één uur twee uur pro-du-ce - ren Com-pe-ten-ties kwe-ken an-de-ren moe-ten dat weer con-tro-le - ren De bloem van on-ze na-tie wordt zorg - vul-dig in be - ton ge-go - ten Dui-zend-veer-tig, dui-zend-veer-tig uur na uur is ken-nis, dat heeft men be-slo - ten

M.Voc.

33

Fl. 1-2

Kl. 1-2

33

asax 1-2

33

asax 3

33

tsax 1-2

33

bsax

33

trp 1-2

33

trp. 3-4

33

trb. 1-2 (C)

33

trb. 3-4 (C)

33

pi. Cm(add9) G7 A^b(add9) E^b B^b/D Cm(add9) G7 A^b(add9) E^b B^b/D

33

gi. Cm *Reggae-style, 8th fret* G7 A^b E^b B^b/D Cm G7 A^b E^b B^b/D

33

bgi. Cm G7 A^b E^b B^b/D Cm G7 A^b E^b B^b/D

33

drm.

1040 Liter Badwater - 6

41 DAT ZIJN WIJ! De si-tu-a-tie in ons on-der-wijs is gruw-lijk en-be-roerd, wij zijn de kin-de-ren die met het

Grl.Vox. 41 Het fun-da-ment van de maat-schap-pij DAT ZIJN WIJ! Maar wij zijn nooit, nooit, nooit meer vrij!

Fl. 1-2 *mp*

Kl. 1-2 *mp*

asax 1-2 *mp* *fp*

asax 3 *mp* *fp*

tsax 1-2 *mp* *fp*

bsax *fp*

trp 1-2 *fp*

trp 3-4 *mp* *fp*

trb. 1-2 (C) *mp* *fp*

trb. 3-4 (C) *mp* *fp*

pi. *E^b Fm7 E^b/G A^b B^b Cm7 F9*

gi. *A^b E^b/G A^b slide: distortion A^b E^b/G Fm7 A^b/B^b [Lunky singlenote] E^b/G A^b B^b Cm7 F9*

bgi. *A^b E^b/G Fm7 A^b/B^b A^b E^b/G Fm7 A^b/B^b E^b Fm7 E^b/G A^b B^b Cm7 F9*

drum. 41

1040 Liter Badwater - 9

65 De si - tu - a - tie in ons on - der-wijs is gruw - lijk en be - roerd, wij zijn de kin - de-ren die met het bad - wa - ter wor - den af - ge - voerd De si - tu - a - tie in ons on -

Grl.Vox. 65

M.Voc. 65
8 Maar wij zijn nooit, nooit, nooit meer vrij!

Fl. 1-2 65

Kl. 1-2 65

asax 1-2 65 *fp*

asax 3 65 *fp*

tsax 1-2 65 *fp*

bsax 65 *fp*

trp 1-2 65 *fp*

trp 3-4 65 *fp*

trb 1-2 (C) 65 *fp*

trb 3-4 (C) 65 *fp*

pi. 65 *fp*
E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b∞/B^b B^b/D E^b Fm7

gi. 65 A^b E^b/G Fm7 A^b/B^b E^b Fm7 E^b/G A^b B^b Cm7 F9 A^b∞/B^b B^b/D E^b Fm7

bgi. 65 A^b E^b/G Fm7 A^b/B^b E^b 3 Fm7 E^b/G 3 A^b B^b Cm7 3 F9 A^b/B^b B^b/D E^b 3 Fm7

drm. 65

